

## Streichquartett (Fis moll.)

## I.

Felix Mottl

Mässig, sehr wechselvoll im Zeitmaass.

## Violine I.

A page of a musical score for string quartet, featuring ten staves of music with various dynamics and performance instructions in German. The score includes instructions such as *mf*, *ff*, *molto ritard.*, *Ruhig.*, *1*, *G Seite*, *drängend*, *beruhigend*, *dolce*, *Ruhig.*, *ausdr.*, *drängend*, *dim.*, *poco*, *beruhigend*, *belebend*, *cresc.*, *Schr feurig.*, *sf belebt*, *p*, *f*, *ff*, *ff*, *sf*, *sf*, *pizz.*, *1*, *1*, *1*, *arco*, *2. 1*, *dim.*, *p*, *a tempo*, and *pp*.



## Violine I.

*ausdr.*  
*p* > *cresc.*  
*Im Zeitmaass I.*  
*sf* = etwas beeilends *sf* = *dim.* *rit.* *p* getragen  
*sf* = *nicht eilen*  
*sf* = *molto ritard* *Ruhig.* *1* *G Seite ausdr.* *mf* *drängend*  
*beruhigend* *Ruhig.* *p* > *ausdr.*  
*drängend* = *dim.* *poco* = *Beruhigend.*  
*dim.* *pp* *dim.* *pp* *poco* =  
*pp* *dim.* *p* *dim.* *poco* =  
*ausdr.*  
*p* > *dim.* *pp* > *pp* *immer* *pp* <>  
*Ruhig.*  
*Sehr beruhigend.* *pp* *smorz.* *ppp*

## II.

Rasch.

*pp*      *pizz.*      *arco*  
*immer kurz u. pp*

*pizz.*      *arco*

*pizz.*      *arco*  
*p*

*p* <>

*f*      *f*      *ff*

*sf*      *sf*      *ff*      *3*      *4*

*Viol. II.*

*p*      *immer kurz*

*cresc.*

*f*

*ff*      *immer ff*

*ff*      *ff* <>

*dim.*      *p*      *dim.*

*2*

## Violine I.

## Violine I.

7

Violin I. (Page 7)

1. *p* *cresc.* *f* *< sf*

2. *dim.* *pp* *#* *cresc.*

3. *f* *dim.* *pp* *morendo*

4. *a tempo* *pp* *leggiero*

5. *p*

6. *p* *p* *p*

7. *p* *scherz.* *pp* *<=* *2*

8. *pp* *1* *pp* *1* *pp* *1* *pp* *1*

9. *Rasch.* *pp* *pizz.* *arco* *pp* *immer kurz.*

10. *pizz.* *arco*

11. *pizz.*

## Violine I.

arco

1

ff

VI. II.

p

immer kurz

cresc.

f

ff

immer ff

ff

## Violine I.

9

Musical score for Violin I, page 9, featuring ten staves of music. The score includes dynamic markings such as *dim.*, *p*, *pp*, *sf*, *ff*, and *3*. Performance instructions include *pizz.*, *arco*, and *immer kurz.* The music consists of continuous sixteenth-note patterns with occasional eighth-note chords and rests.

## Violine I.

## III.

Langsam, mit innigem Gefühl.

1

*p* *dim. molto* *pp*

*dim.* *sehr ausdr.*

*f* *p* *f* *p* *f*

*s* *p* *s* *p* *tr* *tr* *tr* *tr*

*p* *pp* *dim.*

*p* *dim.* *f* *pp* *p*

*p* *dim.* *f* *pp*

*p* *pp*

*pp*

Violin I. (Sheet Music)

11

dim. molto dim.

breit u. ausdrucksvoll.

dim. ff

s<sup>f</sup> s<sup>f</sup> f cresc. ff ff poco

s<sup>f</sup> poco s<sup>f</sup> p dim. pp pp pp pp

morendo 1 pizz. arco

dim. molto pp ppp

immer getragen pp

dim. ppp

Feurig.

IV.

Reuring.

ff ff ff ff

sf sf sf sf

sf sf ff ff

sf sf sf sf

ff ff

ff ff sf sf

sf sf ff ff

ff ff

ff ff sf sf ff

sf sf p dolce dim.

cresc.

dim. pp p

pizz. p

dim. pp p

arco p f espress.

f

## Violine I.

13

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The dynamics and performance instructions are as follows: Staff 1: dynamic ff, 3. Staff 2: dynamic p, 3. Staff 3: dynamic cresc., ff. Staff 4: dynamic ff. Staff 5: dynamic sf, ff. Staff 6: dynamic ff. Staff 7: dynamic ff, 3. Staff 8: dynamic sf, sf, ff, 3. Staff 9: dynamic sf, ff, ff, 3. Staff 10: dynamic ff. Staff 11: dynamic ff. Staff 12: dynamic sf, sf, ff, sf, sf, sf.

## Violine I.

arco  
 $p$  f espress.

$p$

$p$  cresc.  $f$  cresc.  $ff$

$p$  cresc.  $ff$

$fff$   $ff$   $sf$   $ff$

Tempo des Zweiten Satzes.

$sf$   $ff$   $sf$   $pp$

I Tempo.

pizz.  
 $pp$   $ff$   $sf$   $ff$   $sf$   $ff$

Langsam.  $pp$   $ff$   $sf$   $ff$

Sehr schnell.  $rit.$   $ff$

$p$  cresc.  $sf$   $sf$   $sf$   $sf$   $ff$

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